



THE COLONNADE

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PHOTO ILLUSTRATION BY ELLIE SMITH

JOHN DILLON
SENIOR REPORTER

Before going on holiday break, the Student Government Association by unanimous vote recommended a \$3 cut to the Green Fee, which sponsors projects by the Green Fee Committee. The initial presentation to cut the Green Fee and relocate thousands of dollars per semester was presented by President Pro Tempore Juawn Jackson and Senior Senator at-large Sean Espinosa.

After receiving the formal recommendation from SGA to cut the Green Fee, university officials adjusted the line-items in GC's budget to put the fee change in effect.

The \$3 cut to the \$5 fee reallocates about \$34,500 to the Student Activity Board Committee which has been spread increasingly thin as more student organizations have re-

The \$3 cut to the \$5 fee reallocates about \$34,500 to the Student Activity Board Committee which has been spread increasingly thin ...

quested more money.

The Green Fee was previously a \$5 fee billed to each student which brought in \$60,000 each year. Due to the committee's lack of projects, the committee was left with a surplus of \$40,000 per year while other RSOs faced major cuts in their budgets as a result of stagnating SABC funds and an increase in requests.

The reallocated \$34,500 will go to organizations like the Campus Activities Board, The GIVE Center and other RSOs on campus.

Currently, the Board of Regents has frozen student fees throughout the University System of Georgia, preventing any student fees from going up. Due to inflation and more RSOs on campus, operation costs rose but funding remained the same each year. The approximately \$34,500 reallocated per semester will be a welcome bump as funding requests came in at \$310,113 last year. The reallocation will fund projects, travel and expansions of different RSOs on campus.

The fee change has been implemented due to SGA's action. This increase should benefit everyone, as everyone should be able to get a piece of the ever too small pot of funding.

The plan to fix GC's lacking diversity

AMANDA MORRIS
STAFF REPORTER

Veronica Womack is the director of the Office of Institutional Equity and Diversity and the special adviser to GC's President Dorman on diversity issues. She is also an associate professor of political science and public admin-



Veronica Womack

colonnade: When you became the interim director of the Office of Institutional Equity and Diversity in 2012 you said, "I look forward to helping move the university towards true inclusive excellence." What were some of the things that you felt needed to be addressed whenever you first took the position?

womack: When I first took the position, I noticed that there was an important piece missing in terms of recruitment and retention initiatives for students as well as faculty and staff. At the time, another important thing to me was the campus climate.

colonnade: What do you mean when you say 'campus climate'?

womack: How does the campus address issues of diversity and inclusion? How do we treat people that may be under represented or different? What is the feel for people that are different at GC?

colonnade: What were some of the things that you found out that were eye-opening?

womack: Some of the top things were issues of racial and gender discriminatory patterns.

colonnade: From when you started this position to where you are now, do you think that you've achieved some of the goals that you set for yourself?

womack: Yes, I'm really pleased with where we've managed to get so far. One of the things that I wanted to make sure that I tried to do was to promote inclusion. We have to prepare our students for the 21st century workforce.

colonnade: What would you say are the greatest successes that you've accomplished in this position in terms of improving the education of the students?

Veronica Womack page 3

GC hosts K-12 science fair

SOPHIE GOODMAN
SENIOR REPORTER

Georgia College's Centennial Center was filled with children on Jan. 31, all in the name of science. In its 37th year, the Science and Engineering Fair returned to GC to the delight of science-loving students in kindergarten through 12th grade all over the Milledgeville area.

"The fair celebrates science, technology, engineering and mathematics in our region," said Rosalie Richards, professor of chemistry and physics and the director of the Science Education Center. "It's the regional competition, and so the idea of [the] fair is to have an opportunity for students to be able to work through the process of research and discovery."

The fair started the morning of Jan. 31, with students setting up their research collected on poster board, which was later to be evaluated. The fair also consisted of engaging science and engineering contests for students.

"I like that we get to do the parachute [competition]," said Kayla Bloodworth, a sixth-grader at Sinclair Christian Academy.

"This is actually [the] largest fair we've had to date."

Rosalie Richards,
director of the fair

While students participated in the events, Richards ran the fair which consisted of approximately 275 students.

"This is actually [the] largest fair we've had to date. So we have 275 students competing versus 198 last year," Richards said. "STEM is hot ... It's become really important for the sustainability of the nation."

By STEM, Richards alludes to the group nickname of science, technology, engineering and mathematics.

Children at the fair seemed as excited to be there as Richards was. Wyatt Allen Byrd, a fifth-grade student at Skyview Elementary School, was inspired by a YouTube video to research the life cycle of a blowfly.

Science fair page 3

Georgia in need of donors

ANTHONY TANNER
CONTRIBUTING REPORTER

The American Red Cross and Georgia College's GIVE Center are hosting the first of two blood drive events in Magnolia Ballroom this month. The drives come at a perfect time for those in need of blood donations in Georgia.

"Georgia is in an urgent need for blood. Meaning we do not have enough right now to deal with the current need," Barrett Roell, who coordinates GC's blood drives, said.

Donated blood can be used to save premature infants and those with cancer or heart disease. Type O especially needed because it is the universal donor. With less than 10 percent of the population donating blood, the need is greater than ever. The Dr. John Sallstrom Blood Drive, which has proven popular in the past, will be Feb. 11 from 11 a.m. to 5 p.m. and Wednesday, Feb. 12 from noon until 6 p.m.

The event is the third largest in Georgia behind the Atlanta Braves and Valdosta State, and we are prepared to accommodate [more than] 400 participants.

The GIVE Center suggests all donors eat a healthy breakfast and lunch with plenty of water to stay hydrated before and after giving blood. Donors should be prepared to identify themselves with a driver's license.

Inspired by the popularity of past blood drive events, GC has high hopes of meeting its goal of 405 donations and beating Valdosta State in terms of pints of blood collected.

For information on the event or to set an appointment call 770-757-8448, or go online to the American Red Cross website with sponsor code 'GCSU.'

Last week's winter storm resulted in many uncollected blood and platelet donations causing the urgent need for blood to become even greater.

Are you going to donate? Let us know!

Tweet us @GCSUnade

FAST FACTS

318 DONATIONS AT LAST BLOOD DRIVE

3RD BEHIND THE BRAVES & VALDOSTA, (WHOSE RECORD IS 405 DONATIONS)

PREPARED TO ACCOMMODATE OVER 400 DONORS AT THIS DRIVE

TSHIRTS PROVIDED FOR DONORS AT THIS DRIVE

GEORGIA IS CURRENTLY IN AN URGENT NEED OF BLOOD; THE DEMAND EXCEEDS THE SUPPLY

FEB. 11 FROM 11-5 & FEB. 12 FROM 12-6

NEWS FLASH

SGA voting begins

SGA presidential candidate voting begins Wednesday, Feb. 12. Students can vote on OrgSync or at a campus voting station.

QUOTABLE

"I have never felt more like myself than when I play on stage with them!"

— Madii Davis,
lead singer of The Haze

See A&E on
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NUMBER CRUNCH

26

Days until midterm feedback is due.

SGA PRESIDENTIAL CANDIDATE Q&A

Juawn JACKSON



Katie ADCOCK



Sean ESPINOSA



Holly NIX



Question 1:
What qualifies
you to be SGA
president?

I am experi-
enced in ensur-
ing that the voic-
es of students
are heard. This
year I had the
privilege to serve
as president pro
tempore, and
this is my sec-
ond year serving
as senator. I have
experience in
creating new
RSOs. I started
a collegiate 4-H
chapter. I'm in
the early process
of starting an a
capella group.

Right now,
I'm serving as
SGA attorney
general, so
I'm in charge
of the judicial
board. Last year
I served as a
student justice.
I've served as
president and in
other executive
[positions] of
a lot of service
organizations
on campus. I
also feel that
[because] I'm
older, and I've
been here for a
while ... I can
represent the
student voice.

I've been
involved in
SGA my entire
career here at
GC. I've served
on numerous
committees.
I've served as a
senator twice.
I've served
as the SGA
treasurer, and
I've also served
as the special
projects coordi-
nator. I've seen
how different
committees
function and
how their role
is impactful to
different areas
that relate to
Georgia Col-
lege.

I've been in-
volved in SGA
since my fresh-
man year. I've
been a senator.
I've been the
recycling coordi-
nator, and this
year I'm serving
as treasurer.
I've also been
involved in
other areas on
campus such as
the Green Fee
Committee and
the Earth Ac-
tion Committee.

Question 2:
What would
you strive to
accomplish as
SGA
president?

I would like to
ensure that our
diversity action
plan is imple-
mented. The sec-
ond part would
be improving
technology in
our classrooms.

Make SGA more
accessible to
our students. I
think right now
SGA has a lot of
policies ... and I
think that when
you have all
these rules, your
students are just
taken aback, and
it prevents them
from coming to
us and using our
resources. I want
to eliminate a lot
of that.

I would like
to focus on
... creating a
scholarship,
a need-based
scholarship,
sponsored by
SGA. I want to
be able to work
with Auxiliary
Services to cre-
ate a policy to al-
low students one
free Bobcat Card
replacement.

I would like to
broaden the
knowledge of
what our student
fees are doing.
I think a lot of
students care
about where their
money is going,
and sometimes
they don't know
where it's going.

Question 3:
Do you plan
on continuing
President
Ferree's
diversity
policy?

I don't really
know all of the
details of her
diversity policy,
but my main
focus would
be to make our
campus a more
diverse ... cam-
pus in general.

President Fer-
ree's diversity
policy is a great
idea, [but]
there's not much
to it right now.
I think what
President Ferree
was trying to
eliminate was
the big frater-
nity and sorority
presence in the
Senate. Al-
though that was
great, they have
the numbers
to support it.
There's only so
much control
you can have
over that.

I would take
a different ap-
proach to [the
policy.] I would
personally go
and talk to reg-
istered student
organizations at
the beginning of
every year ... and
I would list off
all the possibili-
ties that come
with SGA, and
I would try to
drive inspiration
to get them to
run.

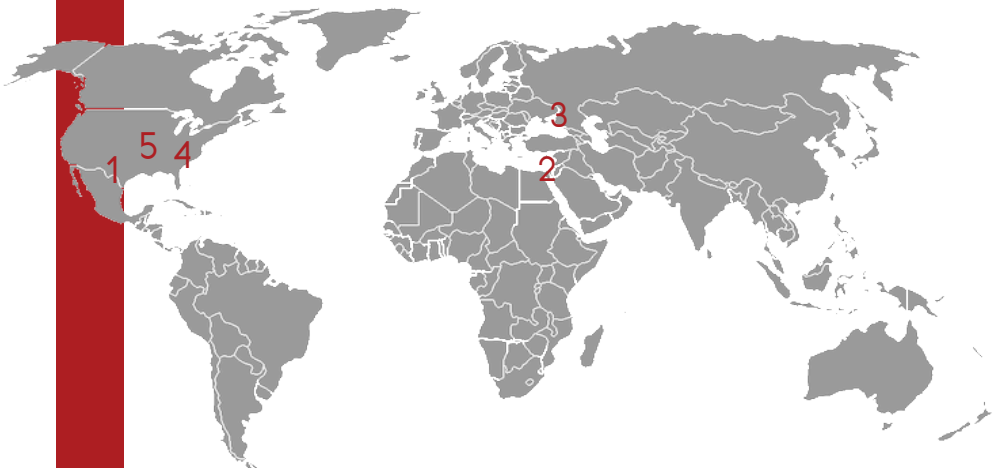
It's kind of
strange, because
the three of
us are not in
sororities or fra-
ternities, and so
we're kind of an
example of how
you don't have
to be involved
in one of those
organizations to
run for presi-
dent. Although
I understand
where [Presi-
dent Ferree] is
coming from, I
think that we're
kind of against
the mold I
guess.

Have thoughts on the canidates?

Tweet us @GCSUnade or vent to us on our website GCSUNADE.com

THE · SHORT · LIST

The top news stories from all over the world as
collected, curated and composed by Sarah K. Wilson



1

On death row. Suzanna Basso, 59, was executed in Texas on Wednesday, making her the 14th woman to be executed in the U.S. since capital punishment was reinstated in the 1970s. Almost 1,400 men have been executed since that time. Basso was convicted of the torture and murder of a mentally impaired man who she tried to marry in order to collect his insurance and Social Security benefits. (New York Daily News)

2

Kiddie troops. Reiterating what we've all known for weeks: Matthew Olsen, director of the National Counterterrorism Center, said that there are a litany of reasons why the U.S. is worried about security at the Sochi games. The biggest threat, he revealed, is from Imarat Kavkaz, a terrorist group that is responsible for multiple terrorist attacks in Russia. If an attack is to happen in the Olympic Games, it will most likely originate outside of the game venues but within the Sochi region, Olsen said. (CNN)

3

Stating the obvious. Reiterating what we've all known for weeks: Matthew Olsen, director of the National Counterterrorism Center, said that there are a litany of reasons why the U.S. is worried about security at the Sochi games. The biggest threat, he revealed, is from Imarat Kavkaz, a terrorist group that is responsible for multiple terrorist attacks in Russia. If an attack is to happen in the Olympic Games, it will most likely originate outside of the game venues but within the Sochi region, Olsen said. (CNN)

4

About time. President Obama will (finally) sign into law a new farm bill that the Senate passed on Tuesday. The bill will re-authorize countless agricultural programs, as well as programs having to do with conservation and nutrition. The bill is touted to reduce spending on farm subsidies during the next 10 years by \$16.6 billion. Pssh. Pocket change. (The New York Times)

5

Unplugged. Didn't everyone realize this already? Red Hot Chili Peppers bassist Flea admitted in an open letter that the band's instruments were, in fact, not plugged into amps during their halftime performance at the Super Bowl. He added, though, that RHCP is normally against "any sort of miming," but agreed because, "It was like making a music video in front of a gazillion people." Thanks, Flea. We were all waiting with bated breath for your admittance to the obvious. (Red Hot Chili Peppers)

Did we miss something? Tweet us @GCSUnade
or vent to us on our website GCSUNADE.com



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- Submit completed applications to Dr. Land in Terrell Hall 211.

- Any current student with a GPA of 2.0 or higher is eligible to apply.
- For more information about WGUR visit www.gcsuradio.com

Veronica Womack

Continued from page 1...

womack: One thing is that within the Smith House, we have several student organizations, and by supporting them and their work - I think that's critical. I also think that some of the programs that we promote here allows for some of the learning about diversity that we need to provide our students.

colonnade: Could you give more detail on the diversity action plan you've been working on?

womack: That came from a charge from Dr. Dorman to come up with a three- to five-year plan on how we can better the diversity and inclusion at GC. So I was the chair of a planning committee that included administrators, faculty, staff, students, community members all working on diversity. There are four subgroups that worked both together and separately on student access and success, the curriculum, campus climate and faculty and staff recruitment and retention. So at this point we have gathered information from public forums on campus and in the community, have written the plan up and submitted it to Dr. Dorman and will be ready for implementation soon.

colonnade: So a lot of your scholarly work has dealt with the issue of rural poverty, specifically in

the Black Belt region of the South. Why is this region so important to you?

womack: It's my home; I'm from the rural town of Greenville, Ala. and grew up in poverty even if I didn't realize it until I went to the University of Alabama. For the Black Belt, I hope that people will see the distinctiveness of this region. There's a very distinctive rural southern culture that emerged from these places and there's beauty there. There may be a lot of poverty but there are also a lot of good people that are making it and have made it under tremendous circumstances.

colonnade: What can you tell me about how it was for you to work on your recently released book, 'Abandonment in Dixie: Underdevelopment in the Black Belt'?

womack: That was kind of my Black Belt exposé. It was a way for me to shed light on rural African Americans in the Black Belt and their unique experience. It was a really good opportunity for me to highlight the history of the place and how that history has shaped the present. Other aspects are the political and social dynamics there. It took me about three or four years to complete the book and then two years for Mercer Press to publish it. I'm really proud that it's an academic publication.

Science fair

Continued from page 1...

Byrd was not the only student revved up about science.

Nicole Hill, a seventh-grade student at Miller Magnet Middle School, researched "the rate that strawberries get moldy when you store them in different containers and which type of container preserves them the best, the longest."

Her poster board, creatively named "Survivor, Strawberry edition," was laid out with all of the necessary information. Her inspiration for the research was simple: her love of strawberries.

"Every time I want to get strawberries, [my mom] buys them every week, and every time I wanted to get one, they were always moldy," Hill said.

The goals of the fair were simple:

to advance STEM education and student achievement in the middle Georgia area, as stated on the fair's website.

Both younger and GC students alike gained insight and knowledge from the fair.

"Georgia College is an institution whose mission implies regional stewardship and service by our students," Richards said. "So in many aspects, our students volunteer as judges ... and that gives them an opportunity to really develop their repertoire and their skills."

The judges were as excited as the children when it came to the fair.

"Just getting to talk to them is going to be great [and] seeing what they think about chemistry," said Sierra Miller, senior chemistry major.

Both students and GC faculty alike worked hard in setting up the Science and Engineering Fair to make it worthwhile.

The road down under



The Sydney Opera House has become an icon for Australia, where Emily Buckingham will spend a semester abroad. WIKIMEDIA COMMONS

GC student looks forward to semester abroad in Australia

EMILY BUCKINGHAM
CONTRIBUTING REPORTER

It takes 22 hours and 42 minutes to fly from Atlanta, Georgia to Canberra, Australia, which is where I will be studying abroad this semester. Over 10,000 miles away, Canberra will be the farthest I have ever been from home. It is both terrifying and exciting. It hasn't been easy getting to this point though. I started working on my study abroad paperwork last April and it has been nonstop since then.

There are several programs available at Georgia College if you want to study abroad. The program I am using is called International Student Exchange Program (ISEP). The ISEP process is a bit unique compared to the others (such as?). With ISEP, I was told to pick five different schools that I was interested in around the globe. Of these five schools, they place you in one of them based on availability. In other words, you can only get in if someone leaves. That is how I ended up in Australia. Originally my first choice was a school in New Zealand, but I am happy to take my second pick.

Leaving my destination up to chance was a bit risky, but there are some upsides to the ISEP program.

With ISEP, you continue to pay GC tuition and the HOPE scholarship still applies. This helps keep your costs down significantly. The only things we (my family?) paid for out of pocket were my visa, insurance and plane tickets. Once I arrive at the school, they work with me to insure that my credits transfer properly. So it was a long process, but not a difficult one.

People embark on study abroad because they want to broaden their horizons.

I've done a lot of traveling, but each time is a new adventure. There is always something new to see and do. Whether it be learning to surf off the coast of Sydney, scuba diving in the Great Barrier Reef, hiking through the Outback or having shrimp on the barbie with a cold Fosters in hand (I love this imagery!). As each day passes, I find something new to be excited about.

However I can't ignore the butterflies rumbling in my stomach.

Going to a new school and meeting new people can be a daunting experience. Everyone remembers what it is like to be the new kid on the block. There are those pesky little fears poking at you, like how to make new friends and navigate a new campus. It can be scary for a few weeks as you deal with the cul-

tural shock, but it is a learning experience none the less.

That is the whole point of study abroad, after all. At least all the other study abroad students are in the same boat. We are all entering this country not knowing anyone or anything but still expecting to fall in love with it. Thankfully my school, the University of Canberra, which is located in the national capital of Australia, has already started organizing events and parties so that their international students can get to know each other. In true Australian fashion, our first social gathering is called Barbies and Beers. I guess stereotypes are based on some truth in this case.

Although being away from my family and friends for almost half a year has me completely freaked out, I could not be more excited and thankful for this opportunity. I know that studying abroad will not only behind my education (what does this mean?) but also every other aspect of my life. The whole goal of going to Australia is to learn to see the world in a new way and to open your (my?) mind to a new culture.

So finally After almost a year of preparation, I'm ready to dive right in.

2014 GEORGIA COLLEGE Student Research Events

**17TH ANNUAL
GC STUDENT RESEARCH CONFERENCE**

FRIDAY, APRIL 4, 2014

Georgia College Health Sciences Building

This event provides undergraduate GC students from all disciplines, as well as graduate students participating in Milledgeville-based programs, the opportunity to present their scholarly work to the campus community.

**4TH ANNUAL
GC SHOWCASE OF GRADUATE RESEARCH**

THURSDAY, APRIL 3, 2014

Georgia College Macon Center

This event provides graduate students from the Macon and Warner Robins campuses the opportunity to present their scholarly work to the campus community.

GC students from all disciplines are invited to present their scholarly work.

Submission Deadline | Friday, Feb. 28, 2014

To learn more and/or submit a presentation, visit gcsu.edu/conference.



For questions or more information contact:
John Bowen at john.bowen@gcsu.edu or
Dr. Amy Pinney at amy.pinney@gcsu.edu



gcsu.edu/conference

WHAT'S HAPPENING

Friday, February 7

- 8 a.m. 17th Annual conference on the Americas
- 5:30 p.m. Leon Johnson “Boundaries and Reckless Affinities”
(Pat Peterson Museum Education Room)
- 7 p.m. Pretty Village, Pretty Flame [Lepa sela lepo gore]
(A&S Auditorium)

Saturday, February 8

- 1 p.m. GC baseball vs King (John Kurtz Field)
- 3:30 p.m. GC Men’s basketball vs Georgia Southwestern
(Centennial Center)

Sunday, February 9

- 1 p.m. GC baseball vs King (John Kurtz Field)
- 3 p.m. Southern Circuit of Independent Filmmakers presents:
“The Iran Job” by Till Schaubert (A&S Auditorium)

Monday, February 10

- 3:30 p.m. Internship workshop (203 Chappell Hall)

Tuesday, February 11

- 11 a.m. - 7 p.m. Blood drive (Magnolia Ballroom)
- 8 p.m. GC’s Got Talent (Russell Auditorium)

Wednesday, February 22

- 11 a.m. - 5 p.m. Blood Drive (Magnolia Ballroom)
- 12 p.m. Times Talk (Library 2nd Floor)

Thursday, February 23

- 6 p.m. GC Jam Fest (Centennial Center)
- 7 p.m. Homecoming concert begins (Centennial Center)

NOTE: If you would like to see any events on the calendar, please send them to colonnadenews@gcsu.edu.

PUBLIC SAFETY REPORT

**Tune in to
gcsunade.
com/podcasts
for more
Public Safety
Reports.**

2 BE WARY OF THE WARM WATER

Jan. 23, 2:28 a.m. Officer McKinney saw two guys walk up to the reflection pool and pee in it. They bolted when McKinney and his partner confronted them. McKinney caught up with one of the guys and arrested him. The arrestee identified his friend and the officers found him at his apartment later that morning. Both officers were given permission to enter his residence and the guy admitted to drinking but denied peeing in the reflection pool. He was arrested for disorderly conduct and taken to jail.

3 ‘SEX ON THE BEACH’

Jan. 25, 1:47 a.m. Officer McWilliams saw a woman fall in front of Parkhurst Hall. She could not stand up without collapsing and was asked to sit on a bench for her own safety. McWilliams asked the woman how much she had to drink and she said she drank one “Sex on the Beach.” The 18-year-old consented to a breathalyzer and her blood-alcohol level was .18. She was issued a citation for possession of alcohol by a minor and taken to jail.



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1 UNREQUITED LOVE

Jan. 22, 9 a.m. A girl reported that her ex-boyfriend was sending her harassing text messages and emails after she repeatedly asked him to stop. He was also trying to befriend her friends via Facebook and Twitter. The couple stopped dating last November. After speaking with Officer Mason, the girl decided not to press charges.

GEORGIA COLLEGE
ENGAGE
BUILDING A CULTURE OF ENGAGED LEARNING

Help bring our ENGAGED wall in the library to life!

Tell your GC engaged learning story in photos.

**Engaged learning includes service learning,
community service, study abroad, field work
and so much more.**

**Submit your photo with date and description
to QEPcomm@gmail.com**

**All photos will be shared on the wall and
the best ones are eligible for prizes!**

Our Voice

Graduation day is more than just tradition

Even though May is months away, the panic driven by a looming graduation date has stricken many seniors. The panic is understandable. We’ve been living this “college lifestyle” for four or so years now, and it’s had its good times and bad. We’ve learned lessons and maybe even stumbled upon who we are in the process. Now we’re bombarded with the reality that: Wait! This hasn’t been the real world. The actual real world is horrible and mean, and guess what? You’re going into it, like it or not, in a few months.

Yes, tradition is important. But the University needs to put its graduates first.

So a lot of seniors are terrified. But perhaps more than that, we’re eagerly awaiting the day when we’ll finally be recognized for all of the hard work we’ve put into our studies these past few years. Graduation day is the last stepping stone before we jump into the real world. It’s the day we’re recognized by our family, friends and the professors who have witnessed our academic and personal growth. It should be one of the happiest, most fulfilling days of a student’s life. The importance of this day is not lost on the faculty and staff of Georgia College. For instance, University Advancement sponsors a Senior Sendoff picnic after the commencement rehearsal. Professors are often seen snapping pictures with graduating seniors following Commencement. These are just a couple things that the close knit GC campus offers its seniors. However, it cannot be denied that GC has made a point to place tradition first, even before the comfort of its graduates and their families. This was pointedly illustrated in the 2013 Commencement, in which university officials kept Commencement outside on Front Campus in pouring down rain rather than move the ceremony inside to Centennial Center.

Hundreds of emails from upset graduates and their families filled university officials’ in-boxes. Parents seemed to especially feel that the University’s decision to keep the ceremony outside during a rainstorm was “selfish,” “inconsiderate,” “stubborn” and “disrespectful.” Photos were ruined and the majority of guests in the crowd could not even see their graduate walk across the stage due to what was described as a “sea of umbrellas.” There were a lot of excuses. The University didn’t want to keep families in Milledgeville all day. The University didn’t want to upset tradition. But the fact of the matter is, a Front Campus commencement has only been in-place for the past decade. Back in August, The Colonnade queried as to whether the fiasco of last year’s May graduation would spur the University to change its priority of a Front Campus commencement. The answer was a resounding ‘no.’

But why? Seniors absolutely deserve to enjoy their graduation day, be it raining or in the middle of a heat wave. Although a Front Campus ceremony has the chance of being beautiful, it is most often either uncomfortably hot or raining during early May. And who wants to be in either of those situations, especially while wearing a heavy black robe? Yes, tradition is important. But the University needs to put its graduates first. These are the same students who have put countless dollars and effort into GC. It just doesn’t seem right to put a picturesque outside ceremony above the discomfort of these students and their families.

What our shoes say about ourselves



by: William Detjen

REAL TALK WITH CONSTANTINA

Tattoos are like French fries: You can’t have just one

CONSTANTINA KOKENES
EDITOR-IN-CHIEF

There’s something about getting inked that’s addicting. You think, “Just one,” but you find yourself desiring more -- at least, I did. Tattoos are specific to each individual -- it can be a special memory or representation of a loved one -- but they all have one thing in common: They’re forever marked on your body. This isn’t necessarily a bad thing. Tattoos have become more mainstream in society, as long as they can be hidden. However they are still mostly frowned upon, especially in the workplace. My question is: Why? “Because it looks bad.” (That’s your opinion.) “Because it can never go away.” (Not true.) “Because what is that significant?” (A lot of things, actually.) Tattoos have a stigma about them. They’re equated with bad behavior or sleaziness. No one seems to take in mind the thought and meaning behind the tattoo. Baby Boomers look down on those marked by ink, and to be honest, I think it’s preposterous. I recently had a conversation with my mother about tattoos. I asked her if she would think differently of me if I got one. I was worried she would judge me, her own daughter. “Please don’t,” she said. “I mean, you’re 22 – do what you want. Personally, I think they’re trashy.” I had her blessing (sort of) and asked her what my dad would do if I was inked. “He’d disown you.” Well, there’s that. That didn’t deter me, and neither did the needle as it hit my collar bone. My body felt like it was on fire, with brief moments of relief when the tattoo artist went to add more ink to the gun. But then he would get right back to it, and I could feel the needle cutting

Tattoos have a stigma about them. They’re equated with bad behavior or sleaziness.

into my skin. I tried to think of something else, but the constant buzzing in my ear reminded me of what was going on. I grimaced and thought to myself, “This is it. There’s no going back. You’re forever marked.” And I didn’t panic. When it was over, I felt a surge of relief. I survived. I was surprised when I didn’t feel regret. I still haven’t. The years of my parents constant “tattoos are things you regret” apparently didn’t pay off for them. I was ecstatic. My tattoo means something extremely personal to me; something I know I will carry with me for the rest of my life. I know I will not regret getting this tattoo, and should my father disown me, well, I’ll just have to roll with it. You shouldn’t live your life under the fear of someone’s threats. I love my tattoo, and it’s been well received by others, for the most part. I did get a condescending, “I would just never want to permanently tattoo something on my body.” Well, it’s a good thing I didn’t ask you what you wanted. I even got accused of living too much in the moment and should have thought about it for a long time -- as if I couldn’t have possibly taken the time to weigh the pros and cons of getting inked. What they didn’t know was that my tattoo wasn’t spontaneous. I kept telling myself, “If I still want it next year ...” and four years later, it was time. This was serious to me, because tattoos are a serious thing. They should never be done on a whim. They’re expensive, painful to get, and it requires painful and pricey laser surgery to get them removed. Even if you do get them removed, there will still be a scar where it once was. Tattoos are serious – so if you want one, make sure you’re committed to it.

#BOBCAT BEAT

Miley Cyrus’s “Adore You” video: Artistic or inappropriate?

“Silly. Tries too hard to be artistic but comes off repetitive.”

- Melissa Haghighat

“It doesn’t matter. It’s Miley Cyrus...”

- Alex Caffery

“Miley’s Adore You video: artistically inappropriate. She knows how to push boundaries. #bobcatbeat”

- Meredith Briscoe
@MereBriscoe

“@GCSUnade inappropriate #bobcatbeat”

- Lauren Thompson
@theBBLT

“I’m a little disturbed. That was the most terrible 4 minutes and 37 seconds of my life that I will never get back. She can’t sing and she’s trying to be sexy, but it comes off as disturbing and just...disgusting. It’s not artistic at all. Unless you count porn as art.”

- Carolyn Vinson

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2 TELL US YOUR ANSWERS WITH #BOBCATBEAT @GCSUNADE AND ON OUR FACEBOOK

3 PICK UP THE COLONNADE TO SEE IF YOUR ANSWERS WERE PICKED

LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu. Readers can also log onto GCSUnade.com and post comments on articles to voice opinions.

- names
- address/ e-mail address
- telephone number
- year of study
- major
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- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition.

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CORRECTIONS

In the Jan. 31 issue of The Colonnade, in “What’s in a name?”, “Zah Ikhwān” is misspelled. It should read, “Zahi Ikhwān.”

In the Jan. 31 issue of The Colonnade, in Fresh Faces, the article was not updated to the current semester.

If you feel anything we’ve printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

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2014 HOMECOMING AND ALUMNI WEEKEND SCHEDULE



THURSDAY, FEB. 13

- 3 p.m. GC JamFest - with live music bands and DJ - Centennial Square
- 6 p.m. Homecoming Concert - Doors Open
- 7 p.m. Homecoming Concert begins
Featuring The Haze,
Seven Handle Circus,
Will Weber and headliners
Ben Rector and Travis Porter -
Centennial Center



SEVEN HANDLE CIRCUS

TRAVIS PORTER



BEN RECTOR

MONDAY, FEB. 10

- 8 a.m. Office Decorating Contest begins
Participants begin decorating
- 9 p.m. Dale K - hypno-comedian
Magnolia Ballroom

TUESDAY, FEB. 11

- Blood Drive (11a.m. - 5 p.m.) - Magnolia Ballroom
- 1 p.m. Paws on a Cause (Athletics, GIVE Center, CIS)
Centennial Drive
- 5 p.m. Residence Hall Spirit Board Contest (RSA)
Centennial Parking Lot
- 6 p.m. Winners Announced: Spirit Board & Paws
on a Cause - Centennial Parking Lot
- 8 p.m. GC's Got Talent - Russell Auditorium

WEDNESDAY, FEB. 12

- Blood Drive (noon - 6 p.m.) - Magnolia Ballroom
- 10 a.m. Office Decorating Contest (judging)
- 2 p.m. Office Decorating Contest Winners announced
- 9 p.m. Blue and Green Trivia Bowl (CAB) -
Magnolia Ballroom, Student Center

FRIDAY, FEB. 14

- 11 a.m. Peabody School Reunion Luncheon -
Magnolia Ballroom, Student Center
- 2 p.m. Alumni Registration - Magnolia Ballroom,
Student Center
- 4 p.m. President's Memorial - Memory Hill Cemetery
Starting at Magnolia Ballroom
- 6 p.m. Alumni Welcome Reception
Magnolia Ballroom, Student Center
- 7 p.m. Vagina Monologues - Max Noah
- 9 p.m. Movie Night (CAB) -
"The Hunger Games: Catching Fire"
The Depot

SATURDAY, FEB. 15

- Blue and Green Day
- 8:30 a.m. Bobcat Ramble - The Depot
- 9 a.m. Tent City Tailgating opens - Centennial Square
- 9:30 - Alumni Registration -
11:30 a.m. Magnolia Ballroom, Student Center
- 10 a.m. Parade Line-up - Tatnall Street
- 10 a.m. History of Georgia College by Dr. Bob Wilson
University Banquet Room,
Maxwell Student Union
- 11 a.m. Homecoming Parade Begins
- 11:30 a.m. Alumni Luncheon -
Magnolia Ballroom, Student Center
- 12 p.m. Tailgating at Reunion Tents -
Centennial Square
- 12 - Campus Tours, Open House, and Registration
- 3 p.m. Student Center
- 1 p.m. Baseball vs. Tampa (National Champions)(DH)
West Campus
- 2 p.m. Cornhole Tournament (RecSports)
Centennial Square
- 3:30 p.m. Women's Basketball vs. Columbus State
Centennial Center
- Women's halftime: Intro of Mr. & Ms. GC
- 5:30 p.m. Men's Basketball vs. Columbus State -
Centennial Center
- Parade Winners
Mr. and Ms. Georgia College
SGA Election Results
- 5:30 p.m. Pre-Performance Dessert Reception -
Atkinson Porch
- 7 p.m. Vagina Monologues - Max Noah
- 7:30 p.m. Max Noah Singer's -
Valentines Rendezvous
Magnolia Ballroom

For additional information
on all things homecoming,
visit
homecoming.gcsu.edu



GEORGIA
COLLEGE

GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY



Madii Davis
Vocalist



Mitch Hammond
Bassist



Dee McGahee
Guitarist



Matt Pugh
Drummer



SCOTT CARRANZA / SENIOR PHOTOGRAPHER

From left to right, Matt Pugh, Mitch Hammond, Madii Davis and Dee McGahee illustrate their band's title The Haze. They will open for Travis Porter and Ben Rector at GC Jam Fest during the 2014 Homecoming celebration.

The Haze chats with The Colonnade about its upcoming GC Jam Fest performance, band chemistry

SCOTT CARRANZA
SENIOR REPORTER

Opening for this year's GC Jam Fest, The Haze, winner of the 2013 Battle of the Bands, plans on making this Homecoming one to remember. Composed of singer/guitarist Madii Davis, bassist Mitch Hammond, rhythm guitarist Dee McGahee and drummer Matt Pugh, The Haze has been working hard to grow its three song set list into a 40 minute long performance, complete with five new original songs. The Haze warmed-up with The Colonnade and chatted about its songwriting methods and onstage chemistry.

colonnade: What were your first thoughts when you guys realized you would be opening during Homecoming?

matt: We gotta prepare a whole bunch of new songs and really step it up. I mean, we are looking at 13 songs for Homecoming.

madii: We didn't have any original songs at Battle of the Bands, but now we have five. I think that's when we took it more seriously too; when

we realized that we can actually go somewhere with this [band].

colonnade: What's the chemistry like onstage, since you guys are such a new band?

mitch: There is so much trust between us.

matt: Yeah, there was so much non-verbal communication between us on stage. We can just read everybody perfectly.

madii: I have never felt more like myself than when I play on stage with them, but to have a connection like that, you have to have something more outside of just playing music. I am just very thankful for them. They are really supportive, funny and really cool guys.

colonnade: Walk me through the whole song writing process. What are some walls you guys have hit, and how do you guys collaborate?

mitch: For the first few songs we created, Madii brought ideas from her singer/songwriter background. So we took those and sort of put them in a full-band setting. We've taken a lot of her songs and turned them on their heads.

madii: It [also] doesn't help that we are really particular people and don't settle. There have been songs where we started with a strong foundation, but decided we didn't like it. But I think this has made us grow more as a band.

dee: There have been times where Madii has been like, 'Hey, these are the lyrics I have, but I don't want it to sound like this.' Sometimes it's hard to change the original version [of the song].

matt: We sometimes start off with a basic rock song, and then just go 'We don't like this song.' We don't want to make it harder for the sake of making it harder. We want to challenge ourselves while making our music more interesting.

colonnade: So Madii, since you seem to be the prime source of lyrics, what's the drive and inspiration behind your words?

madii: In my past, I have had to face some really challenging times where it was a battle between who I was as a person and who I wanted to be; who I was around and who I

didn't want to be around. For me to get through something, I always had to put it on paper. It pretty much saved my life.

colonnade: So do you take this emotion and try to move your audience in the same way?

madii: Yes, 100 percent. It's not only the words though. There are some bands where the music [combines with] the lyrics and leaves this wonderful taste in your mouth. That's what I want to do for other people: I want people to not only be moved by the words, but to be moved by the music. That's why [these guys] are so awesome; they are very creative.

colonnade: Have you guys thought about adding another member to The Haze?

matt: We have thrown the idea around. The four of us have good chemistry, so we don't know if bringing in an extra person might disrupt that. We've thrown the idea around of having a keys player... If we find somebody that we all get along with, then great.

dee: Plus, the challenges [four

band members] presents forces us to be more creative. Like if I have to play a melody, sometimes there's a [musical] texture we miss out on. So writing music can be difficult.

colonnade: What genre of music would you guys consider yourselves?

matt: I think it's too early on to say what genre we are. Even though we have original [songs] out, we are still trying to find ourselves.

dee: Also, it's risky to classify ourselves because then you put yourselves in a box. Once you get labeled, it's really hard to get rid of that.

mitch: I don't like being confined to a typical genre, and I don't want to be generic.

colonnade: What can we expect from your performance at GC Jam Fest?

mitch: We wanna make a good first impression. This is our biggest show so far and arguably our most important.

matt: The biggest show we can possibly put on. We want it big.

dee: We want Travis Porter to sample our music.

Visiting music troupe performs Renaissance music



BECKY SLACK / CONTRIBUTING PHOTOGRAPHER

From left to right, musicians Peter Bloom, Olav Henriksen, Carol Lewis and Pamela Dellal perform pieces from the early 17th century as the Ensemble Chaconne in the Max Noah Recital Hall.

ANDIE LEEDS
CONTRIBUTING REPORTER

Imagine sitting amongst the audience of a crowded theatre in the early 17th century, eyes shut and the sounds of a renaissance flute, viola de gamba and renaissance lute fill your ears as a sweet melody is sung. You open your eyes only to realize that you are in Max Noah Recital Hall. An audience of GC students and faculty were treated to this experience Feb. 5, by the early music group, Ensemble Chaconne.

The performers produced a show that combines musical compositions with a theatrical embodiment. Each piece, or group of pieces, was introduced by one of the musicians who either shared information on the life of Shakespeare or gave a brief background of where the music would have been played during that time.

"What we were showing you was more of the way that it would have been done at court with the same tunes and then occasionally the way it might have actually sounded on stage," said Pamela Dellal, the group's mezzo soprano vocalist.

The performance featured numerous instrumental and vocal solos that help expose the unique sound of each instrument. The renaissance

flute, played by Peter Bloom, involved three separate wooden flutes constructed of cherry, maple and apricot wood, with each resonating a different, delicate tone. Carol Lewis played the viola de gamba, an instrument meant to be held tightly between the legs. The instrument resembles a guitar but is played with a bow held underhand. The renaissance lute, a 19-string instrument, was played by Olav Henriksen and was originally studied by courtier.

"The chairman of the department had told me to go to the early music gathering at the beginning of the year and find an instrument," Lewis said. "I ran right into the viola de gamba teacher who said, 'Oh yeah, we've got instruments to lend out for free, why don't you try one?'" and I tried one, liked it and here I am."

Ensemble Chaconne has been performing around the world for nearly 20 years and has even made featured performances in Shakespeare's native England, but trying to feature this major international group at GC was more difficult than expected.

"This particular program has been performed around 57 times or so, so it's really in



SCOTT CARRANZA / SENIOR PHOTOGRAPHER
Jim Garner, exectutive director of Lockerly Arboretum, stands proudly in front of the conifer collection.



Ficus Foundation

Lockerly Arboretum director Jim Garner breaks new ground in garden restoration

GINA WEBBER
STAFF REPORTER

Lockerly Arboretum’s dining room windows peek out from behind three columns and overlook a growing gravel pathway that surrounds visitors with towering trees and sprawling flower beds. Jim Garner, executive director at Lockerly, frantically pushes the windows open, explaining that a gas line broke down the street, and Lockerly is currently without power or air-conditioning.

Garner has soft features: a timid smile and small blue eyes that contrast his rose-tinged skin. But Garner isn’t soft in character. Since 2008, Garner has applied his knowledge of horticulture and historical preservation to recreate the culture and character of Lockerly Arboretum.

Prior to 2008, Lockerly was neglected by previous employees, and the property was diminishing in beauty.

“It was a culture of unproductivity, so my first task was to change the culture of this organization, and I did so by basically firing everybody,” Garner said.

During the 2008 financial crisis, Lockerly’s budget was cut in half, but Garner managed to launch property projects at a low cost.

Georgia College students began to volunteer at Lockerly for service hours, and various GC departments started to use Lockerly for out-of-classroom experience. While explaining this, Garner’s voice was muffled by a John Deere Gator crossing the front lawn carrying two volunteer groundskeepers dressed in fraternity shirts and working gloves.

Lockerly’s front lawn is divided by a clay-colored walkway that leads to the front porch stairs -- this was one of Garner’s first installations.

“They didn’t even have a walkway to the front door, can you believe that?” Garner asked as he points out the window.

Another problem Garner faced was the lack of accessibility throughout the property, which forced visitors to walk on unkempt trails. Through grants and donations, Garner started to build a little brick and pebble pathway that currently reaches from the sidewalk to the conifer collection, but over time it will expand across the whole property.

Much of Garner’s vision was inspired by the gardens of Cornwall, England, and interestingly enough Lockerly was once owned and operated by a company based in Cornwall.

“I’ve spent a good part of my life visiting southern England and the great gardens of England,” Garner said.

Lockerly is home to a large native plant collection, ranging from magnolias at the front gate to the colorful flower beds that border

“We developed a native plant collection that contains a lot of interesting, rare and endangered trees, shrubs and wildflowers.”

*Jim Garner,
executive director of Lockerly*

many of the walkways.

“We developed a native plant collection that contains a lot of interesting, rare and endangered trees, shrubs and wildflowers. It’s pretty cool,” Garner said.

Moving from the dining room to the front lawn, Garner walks down the pathway to a large group of hemlocks, cedars and pines. This is the conifer collection, and like the native plants collection, it is one of the largest in Georgia, according to Garner.

Garner explains the biological makeup behind conifers, angiosperms, gymnosperms and cone-bearing plants.

“Of the conifers, my favorite is the Deodar Cedar,” Garner said as he stands among the large group of trees and gently cradles their needly branches.

When returning back to the front lawn Garner passes a flower bed, which includes his favorite flower: Antique Roses. The same light pink hue on his face can be found in the roses.

On the front steps of the house, Garner points out the Greek Revival style that influenced Lockerly’s architecture. Six columns stand at the front, while four windows twice Garner’s size sit at the back. Wrought-iron railings contrast the white molding and green shutters, furthering the Antebellum atmosphere.

Garner runs his right hand across the large bricks, his finger tracing the lines brick by brick. Then he goes back to the dining room, stops on the threshold, and knocks on the wall next to the doorframe.

“Although it’s been published that this house was built in 1839 that’s not the truth,” he said. “It was built in 1852 by Daniel Tucker. It was built to be fireproof. It’s one of the only solid brick houses in the area.”

Aside from horticulture, Garner has also brought his knowledge of historical preservation to Lockerly. Garner has restored a home in Eatonton, and the staff at the Old Governor’s Mansion referred Garner to Lockerly for hiring.

Garner is currently in the the process of having Lockerly Arboretum listed on the National Register of Historic Places.

Spotlight

by Sophie Goodman

Animika Bhasker, Swedish exchange student, compares her life in America to her life in Sweden

Q: What year are you in Stockholm?

A: I have my thesis left to write for my master’s degree. I just have to finish a small part in [the] presentation of my master’s thesis, then I’m done.

Q: What is your thesis about?

A: My thesis is about the horse meat scandal in Sweden. In Swedish meatballs they found horse meat, so it was a big thing. So my thesis is about looking at the coverage in news media and whether the PR department of those companies in the crisis ... if they were able to frame the perspective. I have done every part of the research but I haven’t done the conclusion yet.

Q: What’s the biggest difference between Sweden and America?

A: The culture differences between Sweden and America [are as] big as the differences between the South and the North. I think the difference isn’t that big because every state in America is so different than other states.

Q: What’s the biggest thing you miss from Sweden?

A: Food. I miss food. It’s harder to find good quality food here. It’s much more a fast food country. You can get fast food in Sweden. That’s the biggest difference between Sweden and America is the size of things - actually not only the food but everything. Roads and the lifestyle - everything is just bigger. You go to a roller coaster in Sweden, it’s like a children’s roller coaster in America. Everything is bigger.

Q: Are you enjoying your time as a student in Milledgeville?

A: I am enjoying [it] very much. It wasn’t easy to adapt because I come from Stockholm with 1 million people. [Milledgeville is] clean; it’s kind of calm. I didn’t realize how good it was until I went back to Stockholm. I



SOPHIE GOODMAN / SENIOR PHOTOGRAPHER

couldn’t live here forever, but I would come here for vacation. If I want to hike or do something nice and be without people, I definitely would come here, to the outskirts of Georgia because it’s beautiful. Sweden and Georgia have the same vegetation, lakes, and you can get to different parts of Stockholm, and there’s nobody there. That’s what I like. I feel at home there, in the woods.

Q: What do with your free time?

A: Well, I train a lot. I am an instructor at the gym. So I’m a zumba teacher. I do that in Stockholm. I had classes, then in my free time, I do normal things. We go downtown, I go for walks – I’m a walking person. You can find everything in Stockholm. You can find the nicer, expensive nightlife, and you can go to the side where you can go just as you are. You have both sides in Stockholm. It’s like Downtown Manhattan and the Village.

Shakespeare

Continued from page 7...

teresting to keep it fresh,” Dellal said. “I do think things have changed, I think we’re freer, I think we take more risks – which is really fun. I feel much more confident and I experience a lot more with different sounds and different interpretations of the era.”

Maureen Horgan, an associate professor of music, proposed the visitation of the group when she familiarized herself with their unique performances. Horgan is from Boston, which holds the Boston Early Music Festival every year, and has birthed four or five early music groups, including Ensemble Chaconne.

“I have, for a couple of years, been trying to get an early music group, which is a group that performs in period costume and period instruments,” Horgan said. “[The music department tries] to get variety on the concert artists. The guest artist series is a combination of people who play an instrument, or sing, or something that would be useful for our students but we also try to get them some variety to introduce them to something they’ve never seen.”

After 12 years at GC, Horgan felt like it was time to finally book a group that would “expose our students to different styles of music, to different people [and] to different instruments.”

The idea of the concert is to transport the audience to a different time. Through poetry readings, musical compositions and storytelling the audience gets a realistic perspective of what performances really sounded like in Shakespeare’s lifetime. People of all ages were present and, although most students were mu-



BECKY SLACK / CONTRIBUTING PHOTOGRAPHER
From left to right, musicians Peter Bloom and Olav Henriksen prepare for the next musical piece.

sic majors, a variety of other non-music majors came to check out the ensemble performance.

“I saw a bunch of posters on the wall and I like Shakespeare so I decided to come,” said Katie Lyle, a freshman music therapy major. “I enjoyed it, [and] it’s one of my favorite types of sounds.”

Ensemble Chaconne received a well-deserved, standing ovation after the last note was hit. Curiosity loomed in the air before the group took the stage and by the end of the night, it was clear that Ensemble Chaconne did not fall flat of expectations.



Jack & Darcy

welcomes you back
to Milledgeville!

Don’t miss our
Valentine’s Day
trunk show!

112 S. WAYNE ST | MILLEDGEVILLE, GA.



ANDIE LEEDS
CONTRIBUTING REPORTER

A growing trend among students is the convenient and entertaining art of do-it-yourself projects that involve little money spent and can result in the creation of something spectacular.

As students transition from their lives of parental-reliance and support to a new collegiate world of self-sufficiency, they must adapt to new means of life. D-I-Y projects are a popular method of feeding this newfound frugality. These projects pose opportunities to recycle cheap or previously-owned items and transform them into something of need or decoration.

"I find a lot of ideas for projects by looking through antique stores and junk yards," Noelle Linville, junior psychology major, said. "I can look up ideas on the Internet and find parts that I can use to make the project."

The phrase "one man's trash is another man's treasure" comes into play with D-I-Y. A student can pick up an old

wooden box, for example, and convert it into a chic coffee table for absolutely no cost.

"I've [made] D-I-Y high-waisted shorts, a headband from old jeans and a cat mug for my roommate," Lexi Scott, junior mass communication major, said. "I got a cheap mug from T.J.Maxx and decorated it with Sharpie [markers.]"

Guides to creating one of these D-I-Y projects are easily accessible. Instructional videos can be found by merely searching an idea, and numerous blogs have been created with the purpose of sharing designs and instructions.

A popular site to find project ideas, especially among college students, is Pinterest. This website is a constant feed of pictures and links that have been blogged and reblogged by the millions of viewers that visit the page daily. You can scroll through a never-ending array of pictures and get step-by-step instructions on how to recreate each project by simply clicking on it.

With spring around the corner, students can save money on a new wardrobe by recycling their old one.

D-I-Y projects are the perfect way to combine pleasure with convenience, especially when you are living on a college student budget.

Ben Grizzle, junior biology major, recently discovered that with a pair of scissors and some old, withered jeans, he could create "jorts" —a combination of the words "jeans" and "shorts."

"[D-I-Y is] more convenient because it's cheaper. You can make new things from old things that you already have," Scott said. "High-waisted shorts from the mall are, like, \$25 but if you get a really good pair of mom shorts or jeans from Goodwill, it's, like, \$5, and you just cut them to the length that you want at home. It's an easy way to save money and it's fun."

In a world where so much goes to waste, D-I-Y projects are a great solution. The next time you are about to throw away that old pair of jeans or buy something brand new and expensive, weigh your options first. Accomplishing a D-I-Y project will help you gain something unique and homemade and earn you bragging rights.

Q&A with a D-I-Y guru: Alexis Haggerty, sophomore pre-mass communication major, discusses her D-I-Y crafts and online shop, Naked No More



Alexis Haggerty

ASHLEY MILLER
CONTRIBUTING REPORTER

colonnade: How did you get started?
haggerty: My friend taught me because I just needed a way to relieve stress. I had always wanted to learn, but I had never got around to it. Any time I'm sitting down now, I want to knit. I have probably been knitting about four to five months.

colonnade: How do you find the time to be in college and manage an online business?
haggerty: My mom can crochet faster than I can knit, so we work together, and I manage the online stuff. It's been a lot slower after winter break because it's harder to work when we're not together.

colonnade: What kind of supplies do you use when creating your products?
haggerty: Basically just yarn, and I have a favorite set of needles. We love Hobby Lobby. There are some really cool yarn stores in Macon and Atlanta, but they are really expensive. We try to find the biggest lots of yarn, but we still make tons of trips to the store.

colonnade: Why the name Naked No More?
haggerty: My mom came up with it. It's from a Bible verse about being clothed in the word of God.

colonnade: Do you think you'll keep up the yarn shop over the summer?

haggerty: We have been looking up lighter stuff to sell in the summer, a lot of lacy shawls for example. We are still looking for ideas of stuff to do. There's a boutique in Perry that has put in a pretty large order for us, so we will definitely have things to work on over the summer in the off season.

colonnade: Where do you get your inspiration?
haggerty: If there's not something that I have to do, then I will let the yarn decide what I make. If it's a really chunky yarn, then I will do something simple because you don't usually need a lot of detail. If it's a thin yarn, then I will try to do a different stitch. We love Pinterest. I'm not that good at reading patterns yet, so most-

ly I just look at something I want to do and try to simplify it.

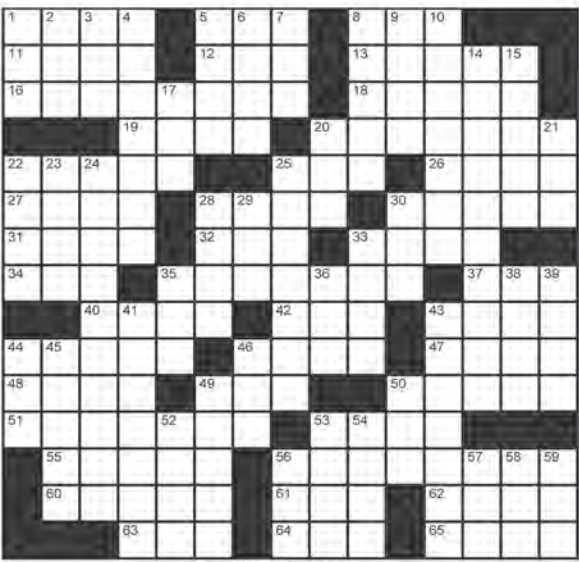
colonnade: How much of a profit are you guys making?
haggerty: We're definitely making a big profit from it because the yarn isn't expensive. The most expensive thing is our time. The item might not be worth that much to someone else, but we have to charge for the time that we put into it.

colonnade: How can people place orders from your shop on Facebook?
haggerty: People can message us or comment on a picture and then we will talk to them personally. We usually mail it to them, or if they are local, we can give it to them personally.

CROSSWORD

Across

- 1 Fr. seasons
- 5 Insect
- 8 Fire residue
- 11 Soybean paste
- 12 Deer
- 13 Board game
- 16 Current
- 18 Accomplish
- 19 Alaska city
- 20 Boudoir
- 22 Ladies
- 25 Sibling
- 26 Gr. portico
- 27 Wood stork
- 28 Mackerel shark
- 30 Lizard
- 31 Animal skin
- 32 NV city
- 33 Sock
- 34 Hurricane part
- 35 Rebounds
- 37 Scot. cap
- 40 Aquatic bird
- 42 Fruit drink
- 43 Crown
- 44 Anticipate
- 46 Mild oath
- 47 Aeneid
- 48 Mantle
- 49 Chinese kitchen item
- 50 Swarms
- 51 Passage
- 53 Mix
- 55 Aspiration
- 56 Adolescent
- 60 Comic
- 61 Pallid
- 62 Pierce
- 63 Cunning
- 64 Morsel

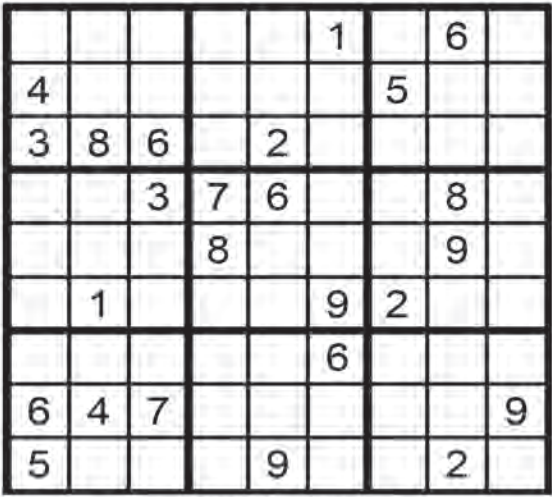


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Down

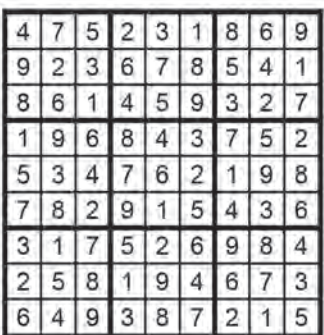
- 1 Flightless bird
- 2 Peak
- 3 Time zone
- 4 Earliest
- 5 Garden resident
- 6 Write down
- 7 Golf item
- 8 Land units
- 9 Outbuilding
- 10 Last ride vehicles
- 14 Package sealer
- 15 Rocked
- 17 Put on
- 20 Life story, for short
- 21 Fmr. Chinese leader
- 22 Whisk off
- 23 Conform
- 24 Denver and New York, for example
- 25 Bird that sings at great heights
- 28 Hateful
- 29 Completely
- 30 Fuel
- 33 Root vegetable
- 35 Rodent
- 36 Crete mountain
- 38 Molecule
- 39 Kettle of fish
- 41 Hotdogs
- 43 Aristocracy
- 44 Perform
- 45 Hospital areas
- 46 Morse code signal
- 49 Weak and ineffectual
- 50 Can
- 52 Cruise
- 53 Scorch
- 54 Camping tool
- 56 Deuce
- 57 Gazelle
- 58 Goof
- 59 Thing, in lav

SUDOKU



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SOLUTIONS FROM 1/31/14



DO YOU HAVE WHAT IT TAKES
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APPLICATIONS
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BOBCATS FACE THE FALCONS

Wednesday night's game brings a win and a loss

DEREK ROBERTS
STAFF REPORTER

The GC Lady Bobcats cruised to an 87-52 victory on Wednesday night against the University of Montevallo Falcons, while the GC men fell 77-66.

GC's women had an all-around solid night, playing well both offensively and defensively. Junior guard Shanteona Keys had an excellent night, contributing 19 points, five offensive rebounds (seven total), four assists and three steals.

Keys' 19 points gave her 1,147 career points, which moved her into eighth place on the Lady Bobcats all-time scoring chart.

Junior guard Enisha Donley scored 17 points, with three offensive rebounds, two steals and one assist.

Even though Keys moved up in the record books she remained humble.

"Everybody was involved, everybody on the team got to play tonight," Keys said. "People were coming off the bench at crucial times and doing what they were asked to do."

Snapping their two-game losing streak, the



ELLIE SMITH / SENIOR PHOTOGRAPHER

Sophomore guard Terrell Harris slam dunks the ball in the Feb. 5 game against Montevallo. Men's basketball lost to the Falcons 77-66 in a close game. The Lady Bobcats won their game against the Falcons 87-52 earlier in the night.

Lady Bobcats look to climb in the standings with only eight games remaining in the regular season.

"Take it one day at a time, that's the only approach we can have," coach Maurice Smith said. "We've got to continue to try to get better each day. Practice by practice, game by game. It doesn't get any simpler than that."

The Lady Bobcats take on Georgia Southwestern homecoming night, Feb. 8, at the Centennial Center.

The men's team played well Wednesday night, but came up short, losing by 11.

The loss was not from a lack of effort on the Bobcats' part. The men were leading at half-time, but couldn't keep the momentum going in

the second half. Even though the Bobcats were losing, the fans were doing all they could to pump the team up.

When the Falcons shot free throws, some passionate fans were shouting as loud as they could to distract them.

"I enjoy cheering," junior chemistry major Bobcat fan David Robeson said. "I like seeing my team succeed. When it comes to free throws, it works. Anything we can do from keeping the opponent from scoring helps."

The screaming and yelling seemed to make a difference – the Falcons missed 19 free-throw tries.

Basketball page 11

Gone fishin'

Sports editor Bethan Adams tries her hand at midnight catfishing

BETHAN ADAMS
SENIOR REPORTER

I felt like a marshmallow as I pulled a third, extra-large sweatshirt over my head and wrangled myself into a third pair of pants. I chuckled as I thought about the kid in "A Christmas Story" who says, "I can't put my arms down!"

I felt his pain.

My clothes were strategic: long johns from the last time I skied, yoga capris over them, and then a pair of my camping pants, the kind that are slightly water resistant and have deep pockets and a random zipper by the knee. On top I tucked in my T-shirt and donned a hoodie, and, finally, a massive sweatshirt. No way I was going to be cold tonight.

I slid my neon socks into my hiking boots and galumphed to the car.

My friend and catfishing teacher Ansley Faulk had bundled up, too, and packed the car with poles, bait, hooks, hot chocolate, popcorn and a lantern. A third friend decided to come at the last minute.

We wedged into the car and headed to the Ga. 212 community dock. Catfish are best caught at night, when the wind isn't as fierce and the earth is quieter. A big catfish can be so strong it could thrash about and fray the line after it's hooked, so we brought extra just in case.

I have only fished twice. The first time I broke the line. The second time I broke the pole.

The odds weren't in my favor.

We went a few hours before a meteor shower was supposed to cross the sky, so the stars and the moon were bright that night.

I really wanted to catch one—especially a big one—and clean and fry it up, but the whiskered devils wouldn't be lured.

I wasn't crushed I didn't get to touch one, though, because I found out on the way to the dock that catfish have poisonous fins. Fantastic.

I wish I'd brought gloves.

"You just have to grab in their mouth," Ansley said, laughing as my eyes widened. "They have big old teeth, too."

She was, of course, joking about the teeth, but I couldn't help envisioning a big fish with whiskers snapping its jaws at me.

I also discovered it is illegal to fish without a license. Ansley shrugged it off, saying we'd just have to finagle our way out of a ticket if the police came. The Gospel Whiskey Runners' song, "Ticket," came on as we drove, which I took as a bad omen.

As we slammed our doors shut and crunched across the gravel to the dock, I was on edge, glancing around the woods. There is nothing I hate more than being alone in the darkness, and I made sure to stick close to my friends.

It seemed like a perfect night for a murder, the kind you read about in an Agatha Christie novel.

We were hyper when we got there, even if it seemed like a perfect night for a murder, the kind you read about in an Agatha Christie novel.

Tendrils of wind flew swiftly off the lake, rippling to the shore and making the dock sway just enough so that you lost your equilibrium first stepping onto the planks.

"If you drop my pole in the water, you're going in after it," Ansley said, watching my awkward handling of the pole.

Water lapped at the swaying dock. The last thing I wanted was to be wet.

Ansley cut the line with a pocketknife and threaded it on the pole. She taught me how to reel in the bait until it hung about five inches below

Gone fishin' page 11

Softball begins with even record



TAYLER PITTS / SENIOR PHOTOGRAPHER

Freshman pitcher Carly Lewis pitches against a University of West Alabama batter during softball's season-opener game on Feb. 1. The Bobcats concluded their opening weekend 2-2.

DEREK ROBERTS
STAFF REPORTER

Georgia College softball won two and lost two in its back-to-back weekend games against University of West Alabama and Queens University, Feb. 1 and 2.

Just days after snow in Milledgeville, softball season started off with perfect weather, the sun shining and a breeze blowing.

New faces looked out of the Bobcat's dugout, new dirt covered the field and a new season kicked off.

Sophomore pitcher Marisa Boyette got the nod to start game one of the doubleheader. The crowd roared with excitement as Boyette took the mound.

Boyette gave an outstanding performance, pitching seven scoreless innings, leading the team to a nail-biting victory.

In addition to prohibiting any runs, she also struck out eight batters and only walking three. The game was a pitcher's duel, as neither team scored until late in

the game.

Faced with a 1-1 count in the bottom of the fifth inning, senior outfielder Whitney Horton blasted a towering home run over the left field fence.

This gave the Bobcats the only run they would need, as they would hold on to win the first game of the season with a final score of 1-0.

Although the Bobcats fought hard, they fell against the Tigers by a narrow 3-2.

After the Tigers, the Bobcats played Queens University Royals the next day, churning out a total of four games in less than 48 hours.

More beautiful weather and chanting fans set the stage against the Royals, as Boyette took the mound for her second start of the season. Unfortunately, Boyette was not in the same groove as the previous day, giving up four runs (three earned) in seven innings. The Bobcats made a push for a late-game comeback

Softball page 11



Good guy Beckham

The once-great English soccer superstar, David Beckham, has released his latest multi-million-dollar plan: a new professional soccer franchise in America.

The 38-year-old father of four was once the highest-paid soccer player in the world, playing for 15 years with soccer club giants such as Real Madrid and Manchester United, having a prolific career with each team.

Aside from his current football venture, his most recent success was found with the French team, Paris-Saint Germain (PSG).

Beckham capped his jaw-dropping, 538-match career, with one of the top teams in France by donating his entire salary to two French children's charities.

During his five-month span with PSG, Beckham only competed in 10 matches, but his wages, which amounted to nearly \$200,000 a week, or \$3.4 million in his half-year career with The Parisians, were directly donated to children's hospitals.

Immediately following retirement from professional soccer at PSG, Beckham wasted no time to further his charitable effort in the sport.

The soon-to-be investor solidified his plans to finance a new Major League Soccer team in Miami.

His wages, which amounted to nearly \$200,000 a week, were directly donated to children's hospitals.

The deal would bring a surge of jobs and growth in the vibrant city of Miami, an area that has not seen any professional-level of soccer since 2002 in which the Miami Fusion concluded their operations.

Miami, well-known for its multicultural population, is an ideal location for a new team.

The state of Florida, especially the southern region, is a hotbed of soccer and athletic talent, and has been longing for a professional outlet for more than a decade.

Pending approval of a stadium deal, Beckham and his team of investors have mentioned placing it in PortMiami, one of the swankiest parts of the state.

Although the plan is not final, I expect Beckham's team's ambitions to become reality within the next 10 years thanks to Florida's demand of soccer along with the investors' affluence and power.

Beckham's continuous actions to further a positive impact are nearly unheard of in the athletic world.

Typically, when athletes fall out of their respective sports, you often hear nothing else from them unless it's in an advertisement or promotion.

Often, you only see the negative side from athletes after they retire, news outlets (tend to?) cover the controversial stories. (This last part is far from true, but suit yourself. If it were true, you'd have never heard of Beckham's plan.)

It's incredibly heartwarming to see a character such as Beckham, a father and husband, giving back to the world.

Whether it's donating millions of dollars to charities abroad or investing his millions to help further talent production and opportunities for youth and jobs in America, Beckham is somebody we can all strive to be.

The Short Stop



Upcoming Games

Softball

Home vs. Albany St. Thursday @ 2 p.m.

Tennis

Men home vs. Morehouse Thursday @ 3 p.m.

Women away vs. Fort Valley St. Thursday @ 3 p.m.

Quote of the Week

"It was pretty unexpected, but amazing at the same time."

—Senior Whitney Horton on her pinch-hit homer on softball's opening day

Notable Stat

538

The number of professional soccer matches in which David Beckham has played.

Gone fishin’
Continued from page 10...

what’s called the tip-top of the pole, and then turn the flip-up on the reel to the left, giving some slack in the line. Then you fling the line as far out into the water as possible, securing the line with the flip-up in place, and then you wait, and freeze.

My other friend hadn’t over-layered herself in three sweat-shirts, so she curled up into a huddled mass under a blanket while we cast the line.

It was only 45 degrees, but for a few Georgian girls used to perpetual sweating, it was freezing. The optimal temperature to fish for catfish is between 50 and 80 degrees, so it may have been too cold.

My hands started chafing and aching after about an hour.

Sitting in the cold, I could feel my bad ankle started to tighten, and I knew I wouldn’t be able to walk soon if I continued to sit cross-legged, so I got up and cast my line on the other side, toward the road.

My amorphous shape didn’t seem to matter in the moonlight. Back in my warm home’s bright lights I was three sizes bigger, and a little self-conscious because I was so fluffy. But out in the cold, I thanked God I had worn as much as I did.

I stood in one spot on the dock for 15 minutes, just waiting to feel a tug on the line. The line gently whirled as I reeled it in, the weight catching the bottom of the lake and plowing through some twigs, but other than that the catfish were having none of it.

Swinging the line was easy because no one was watching, and no one could see well enough to critique my technique, what with the moon and houses from across the lake providing the only lights.

Ansley said I was a natural. She was just being nice.

Catfish are bottom feeders, and use their sensitive feelers to locate their food. Catfish apparently are pretty flavorful, too. In ancient Japanese folklore, it was believed that catfish caused earthquakes by thrashing about in the mud.

Catfish are so named because of their whiskers, or barbels. They usually eat insects, frogs and other water animals. Larger catfish will eat other fish. The largest catfish is in Europe and can be up to 10 feet long and weigh up to 400 pounds.

Catfish are attracted to smelly bait, and the bait we used was disgusting. There’s nothing like dried chicken blood to get your sinuses going. And because of the poor light I put that little cube of blood too close to my nose and got a big whiff. My fingers carried the trace of the smell and I stopped biting my nails. No way was any of that getting near my face again.

On the dock we talked about music, “Scrubs,” hot chocolate, our future children: deep stuff. But as the time dragged on, so did the conversation. We were content to just sit there, fishing.

Ansley’s fingers started to frost so she put the rod in the top of her sweatpants to hold the pole while she put on her mittens.

“This is how the pros do it,” she said, laughing and jutting out her hips to emulate a potbelly and bucking her front teeth to be ridiculous.

We stayed for about an hour and a half, but it was just too cold.



TAYLER PITTS / SENIOR PHOTOGRAPHER

Photo illustration.

We left just before midnight, the rustling of the leaves the only sound of our departure.

As the gravel crunched under the car tires and “Ticket” started playing from where it left off, the bushes waved goodbye to us in the wind, fluttering in the chilly gusts.

“Well, we didn’t catch anything,” Ansley said. “But I guess that’s why they call it fishing.”

Softball
Continued from page 10...

but fell one run short in the seventh inning, losing 4-3.

As the second game of Sunday’s double-header began, fans and parents called for the Bobcats to “battle,” and to “stay tough out there.”

The GC softball players did just that. Freshman pitcher Faith Flanders pitched a complete game, and a 3-hit shutout in her first start as a college athlete.

“I just wanted to give my team a shot to compete,” Flanders said about her pitching performance. “Just trying to do my job.”

Like the three games before it, the last game was a close matchup, dominated by pitching until the bottom of the sixth inning. With a runner on first base, Horton stepped up to the plate, hitting her second home run of the season which pushed the Bobcats to a 3-0 victory.

“It was pretty unexpected, but amazing at the same time,” Horton said about her exciting, pinch-hit homer. “I was relaxed and ready to hit the ball.”

Wrapping up the season openers, the Bobcats have an even 2-2 record.

Head coach Jamie Grodecki, winner of the 2013 PBC Coach of the Year award, seemed pleased overall with the way her team played.

“It was good to see that we came back [to win], and I think we have a lot of things to

work on,” Grodecki said about her team’s performance. “But I think we just need to work on some chemistry and getting a solid lineup.”

She also mentioned that the team will be focusing on hitting and bunting to prepare for the coming games.

Up next, the Bobcats will travel to take on Albany State for a doubleheader Saturday, Feb. 8, followed by another doubleheader on the road against West Georgia Feb. 12.



SARAH DICKENS / STAFF PHOTOGRAPHER

Sophomore pitcher Abi LeRoy rounds the bases wary of a UWA Tiger outfielder fielding the ball.



TAYLER PITTS / SENIOR PHOTOGRAPHER

Freshman guard Christina Thomas drills the ball down the court during the Feb. 5 game against the Montevallo Falcons. The women’s basketball team won with a hefty score of 87-52. “Everybody was involved, everybody on the team got to play tonight,” junior guard Shanteona Keys said of the game.

Basketball
Continued from page 10...

Bobcat coach Terry Sellers said in order to get back on track and to pick up a win the team needed to continue its efforts but do better in Saturday’s game.

The team will look to snap a four-game losing streak as it takes on Georgia Southwestern on Saturday night after the women’s game.

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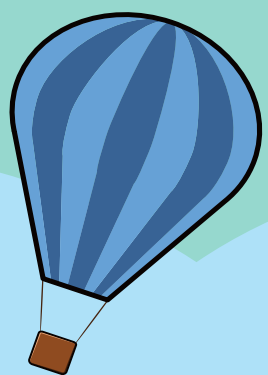


Sunday, March 9

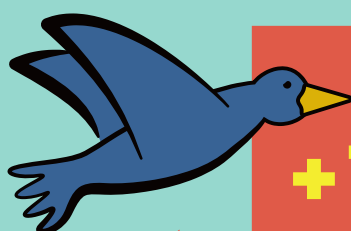


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